

Resources for Truth and Reconciliation

Compiled by TRC's Research and Pilgrimage Working Group, Diocese of Maryland

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DVD

Mine Eyes Have Seen the Savior

Office of Black Ministries. The Episcopal Church Center, 815 Second Avenue, New York NY 10017. A 2 volume” video of oral and historical stories that have shaped Black Ministries in the Episcopal Church.

Traces of the Trade: A Story from the Deep North.

The story of the DeWolf Family, Episcopalians in Rhode Island, the richest slave-trading family in the history of the United States.

The Black Power Mixtape

The Black Power Mixtape 1967–1975 is a 2011 documentary film, directed by Göran Olsson, that examines the evolution of the Black Power Movement in American society from 1967 to 1975. 2011.

Moonlight

A look at three defining chapters in the life of Chiron, a young black man growing up in Miami. His epic journey to manhood is guided by the kindness, support and love of the community that helps raise him. 2017.

The Rebirth of a Nation (examines white supremacist and black stereotypical imagery in Birth of a Nation)

DJ Spooky examines D.W. Griffith's controversial film "The Birth of a Nation." 2007.

12 Years a Slave

In the years before the Civil War, Solomon Northup, a free black man from upstate New York, is kidnapped and sold into slavery in the South. Subjected to the cruelty of one malevolent owner, he also finds unexpected kindness from another, as he struggles continually to survive and maintain some of his dignity. Then in the 12th year of the disheartening ordeal, a chance meeting with an abolitionist from Canada changes Solomon's life forever. 2013.

I Am Not Your Negro

In 1979, James Baldwin wrote a letter to his literary agent describing his next project, "Remember This House." The book was to be a revolutionary, personal account of the lives and assassinations of three of his close friends: Medgar Evers, Malcolm X and Martin Luther King, Jr. At the time of Baldwin's death in 1987, he left behind only 30 completed pages of this manuscript. Filmmaker Raoul Peck envisions the book James Baldwin never finished. 2017.

Get Out

Now that Chris and his girlfriend, Rose, have reached the meet-the-parents milestone of dating, she invites him for a weekend getaway upstate with Missy and Dean. At first, Chris reads the family's overly accommodating behavior as nervous attempts to deal with their daughter's interracial relationship, but as the weekend progresses, a series of increasingly disturbing discoveries lead him to a truth that he never could have imagined. 2017.

Dear White People

Dear White People is an upcoming American satirical television series based on the 2014 film of the same name. Justin Simien will return to write and direct several episodes of the series. Ten 30-minute episodes have been ordered by Netflix. 2017.

Hidden Figures

Three brilliant African-American women at NASA -- Katherine Johnson, Dorothy Vaughan and Mary Jackson -- serve as the brains behind one of the greatest operations in history: the launch of astronaut John Glenn (Glen Powell) into orbit, a stunning achievement that restored the nation's confidence, turned around the Space Race and galvanized the world. 2016.

Belle

The illegitimate, mixed-race daughter of a British admiral plays an important role in the campaign to abolish slavery in England. 2014.

Fruitvale Station

Though he once spent time in San Quentin, 22-year-old black man Oscar Grant is now trying hard to live a clean life and support his girlfriend and young daughter. Flashbacks reveal the last day in Oscar's life, in which

he accompanied his family and friends to San Francisco to watch fireworks on New Year's Eve, and, on the way back home, became swept up in an altercation with police that ended in tragedy. Based on a true story. 2013.

Time: The Kalief Browder Story

The criminal justice system tragically failed 16-year-old Kalief Browder, who spent three years in Rikers Island jail awaiting trial -- two of those years in solitary confinement -- after being arrested for allegedly stealing a backpack. The case was never prosecuted, the charges were ultimately dropped, and Browder committed suicide after his release. His story and the challenges it poses to a basic understanding of American liberties are central to this six-part documentary. It's a comprehensive review of the case, using first-person accounts, archival footage, and cinematic re-creations of key scenes from Browder's life. Exclusive interviews with a wide range of people connected to the story, from politicians to close friends and family members to social reformers, are also featured. 2017.

Bamboozled

A blistering satire of network television's pitfalls and prejudices, a humorous look at how race, ratings and the pursuit of power lead to a television writer's stunning rise and tragic downfall. Pierre Delacroix, a young, Harvard-educated man, who is the sole person of color, writing for an upstart network with floundering ratings. Despite several attempts, Delacroix has yet to see any of his concepts go into production. 2000.

Paris is Burning (explored intersection of race class and gender and the history of drag in 80s NYC)

This documentary focuses on drag queens living in New York City and their "house" culture, which provides a sense of community and support for the flamboyant and often socially shunned performers. Groups from each house compete in elaborate balls that take cues from the world of fashion. Also touching on issues of racism and poverty, the film features interviews with a number of renowned drag queens, including Willi Ninja, Pepper LaBeija and Dorian Corey. 1990.

Daughters of the Dust

At the dawn of the 20th century, a family in the Gullah community of coastal South Carolina -- former West African slaves who adopted many of their ancestors' Yoruba traditions -- suffers a generational split. Young Haagar wants to move to the mainland away from tradition-bound matriarch Nana. Former prostitute Yellow Mary gets a cold shoulder when she returns to the island with her female lover, especially from her sister Viola. 1991.

Underground

Driven by the dreams of a courageous blacksmith named Noah, some plantation slaves in 1850s Georgia band together to attempt a daring escape. The fight for their lives, their futures and their freedom leads to Noah's risk-filled plan to travel hundreds of miles away via the Underground Railroad. The landmark 10-episode anthology is created by Misha Green and Joe Pokaski, and co-executive produced by John Legend, who also oversees the series' score, soundtrack and musical elements. 2016.

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